

PRESS KIT



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BIOGRAPHY

With his incredible voice, one great sensitivity and one irresistible emotional power, Sheryl Gambo was revealed in 1996 by memorable vocal during the Panafrican Festival of music (FESPAM) involving famous artists as Youssou Ndour, Salif Keita, Ismael Lo...

This talented artist was surrounded from an early age by music. After lent his voice to some choral groups and to other groups of Gospel, she was *lead* vocal of Majestic Bamba, an orchestra of young people passionate of music in Brazzaville.

It's his collaboration with an independent label DEE SOUL IN TOWN which allows her to reveal his mixed musical universe through his first album LEMOYASSA First Let's stop! Put on the market in 2008.

This album marked the true beginning of his career with two golden drums the same year (in categories of discovery and musical originality).

In the aftermath, she was selected for the finale of the 2008's awards of "Discovery RFI (French International radio)" where she arrived in second position on more than 300 candidates.

In September 2012, she put on the market a second album entitled "Edy tia mboa" which means "It's in the village".

With titles going from makossa to the jazz while passing by the reggae, soul, blues, and a mixing of sonorities between african tradition and modernism, this second album, true research task, revealed once more all the extent of its talent.

Well praised by critics, this second album allowed her to earn a third golden drum (in the category mixed music) in 2012.

This album had pride of place during Basango Jazz Festival 2012 (December) at Point-Noire where Sheryl was one of the heads of poster.

Sheryl Gambo collaborated with several artists in the framework of *featuring* and for She accompanied the French crew of Rap Biso na Biso in its round in Congo-Brazzaville.

We all remember his collaboration within the framework of a humanitarian song, sponsored by the United Nations, for peace and the development with the rapper Passi, Jacob Desvarieux (Kassav), Yousoupha, Fally Ipupa... his duets with Ben-J of Neg marrons, Tonton Ben, Freddy Massamba...or its commitment, with United Nations Populations Fund, to increasing the involvement of women in electoral process, with his song "Telema !" (Stand up!).

In love with the scene, she has electrified Madagascans fans (in 2008), Germans (Berlin) in 2009, Brazilians (Copa Cabana) in 2011...

Sheryl was one of attractions of the world Festival of black arts of Dakar (Senegal), in 2010, where all the world stars of black and mixed music had met.

Very appreciated by South-African Medias, she also carried out a strong performance with his style, his presence, and his distinctive interpretations at the "Etonnants Voyageurs" Festival in February 2013 and at Katara Afrikaans Festival (Qatar) in April 2013.

The same year, before ensuring an epic concert in the 2013's edition (in July) of Panafrican Festival of music (FESPAM), she was honored, by the Congolese ministry of the culture and arts; by a distinction of excellence of arts and letters for his contribution to the spreading of the Congolese culture.

In 2015, while the international day of the African woman, she appears among the best females voices in Africa and is included in the playlist of 40 titles composed on the occasion of the 34th edition of the Festival of music (June 21, 2015) with two titles (Essi dia and Lemoyassa).

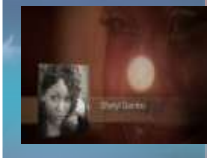
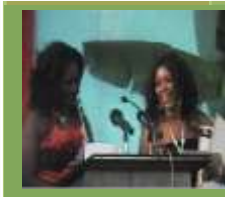
Early 2016, she returns with his third album O'kerah, which refers to the powers and the mystical attributed to the twins in Congolese tradition. One afro-soul/pop album in which she brings out sounds from African tradition she transformed giving them coloring soul, pop, reggae, jazz, RnB, mbalax from Senegal, soukous, techno, ndombolo and through which she cries his twin elders (kerah) today died and embraces themes such as love in all its facets , hope, environment, God.

Sheryl develops an authentic and eclectic style, *NEW AFRO SOUL*, ignoring current musical landscape.

His style wants to be a restoration of natural footbridges between African cultural inheritance with that of Afro-Americans, indies, Latin and besides diasporas. She agreeably mixes melodies resulting from African tradition with jazzy arrangements, soul, decorated with R&B and HIP HOP, by making the choice to sing in the languages of Congo: mbochi and lingala... in addition of English and French.



They said...



...and they are talking about.

Les Dépêches de Brazzaville 2015, Berna Marty: *"His velvety, strong voice with inflections of groove gives her very quickly the title of Diva in the category of Nu Afro Soul, a musical identity which has become his trademark. Indeed, at the beginning of her career, Sheryl has conquered the hearts of lovers Congolese by freshness and authenticity of his songs. Other highlights of his singer, his swaying which unleash some whistles and admiring public clamor during his performances. »*

Le Point, 13/09/2007, Patrick Besson *"Interviewed this evening, in the bar of my hotel, Sheryl, who sings African soul in French, in Mbossi and in Lingala (languages of Congo) [...] Confessions on the first time she wrote one song. She was 10 years old and was walking home from school when words and music happened through his dreamy and wonderful head. At the age of 14, she left his native Pointe-Noire for Brazzaville. Nowadays, Sheryl steers alone his ship on the great Congo River. His dream of one day is to travel through the world..."*



TheLookMag, November 2nd, 2016, Léa Butel: *"One of the first things that strikes you when looking at the universe of this singer, it's his diversity. [...] Some of the titles remind the beautiful musical walks of **Ismaël Lô**, both in the rate as in the lyrics, the song SAMA Khol, (my heart in Wolof au Senegal) also was inspired by the famous artist. Other such Nga li djouah (I go back in Mboshi au Congo) fall more within a legacy of nigerian hip hop of **PSquare** or more recently **Patoranking**"*

Les Dépêches de Brazzaville, march 31^e, 2014, Ferréol-Constant-Patrick Gassackys, Former General Commissioner of Pan-African Musical festival: *"When you listening to Sheryl Gambo sing, a great emotion penetrates us, and especially we feel entitled to claim pride and legitimacy of a distant people whose old songs on the boats and other cotton plantation propelled and influenced most of the musical styles: rumba, salsa, rhythm-and-blues, soul, reggae, raga, jazz, Bossa Nova..."*

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SOME LINKS AND VIDEOS CLIPS

- <http://www.youtube.com/watch?v=wR2g5jt0xQ>
- <http://www.myspace.com/sherylgambo>
- <http://www.youtube.com/watch?v=EY9YCLU5XBM>
- <http://ma-tvideo.france2.fr/video/ILyROoarWzT.html>
- <http://www.youtube.com/watch?v=wh1bPmG-Q>
- <http://tm.kewego.fr/video/ILyROoarWzR.html>

